

[4] 次の英文の () 内から最も適切なものを選びなさい。

- ① She (writes / wrote / writing / write) a famous story one thousand years ago.
- ② Jim came home. His mother (cooks / is cooking / was cooking / were cooking) dinner then.
- ③ Are you going to start soon? — Yes, I (are / am / do / does).
- ④ You don't have (buy / bought / buying / to buy) a ticket.
- ⑤ (Who / Whose / What / Which) lunch box is this? — Oh, it's mine. Thank you.
- ⑥ Bob left home early (catch / catches / caught / to catch) the first train.
- ⑦ Thank you for (call / called / calling / to call) me. See you tomorrow.
- ⑧ We went to New Zealand (during / with / about / between) the winter vacation.
- ⑨ I (have never / have ever / never have / haven't yet) read such an interesting book.
- ⑩ English is (speak / spoke / spoken / speaking) in many countries.

[5] 次の対話は、Miki と店員 (Salesperson) との注文の様子です。これを読んで、下の問いに答えなさい。
(*印には注があります)

Salesperson : Hi, (①)
Miki : Yes. I'll have a Double Hamburger with large French fries. I'm quite hungry.
Salesperson : Is that *for here or to go?
Miki : For here.
Salesperson : (②)
Miki : Yes, orange juice, please.
Salesperson : Large or small?
Miki : Large, please.
Salesperson : Anything else?
Miki : (③)
Salesperson : OK. That'll be (④)

| <u>Food Menu</u> | |
|--------------------------|-----|
| Hamburger | \$2 |
| Double Hamburger | \$4 |
| Cheeseburger | \$3 |
| French Fries | |
| Small | \$2 |
| Large | \$3 |
| <u>Drink Menu</u> | |
| Coffee·Cola·Orange Juice | |
| Small | \$2 |
| Large | \$3 |

* (注) for here or to go : 店内でお召し上がりですか、お持ち帰りにしますか

問1 空欄①②③に入る最も適切な表現を選び、記号で答えなさい。ただし、文頭にくる語も小文字で示してあります。

- | | |
|--------------------|----------------------|
| ア no, thanks. | イ excuse me. |
| ウ can I help you? | エ anything to drink? |
| オ have a nice day. | |

問2 空欄④に入る最も適切なものを選び、記号で答えなさい。

- ア \$9 イ \$10 ウ \$11 エ \$12

[6] 次の英文の表題として最も適切なものを選び、記号で答えなさい。（*印には注があります）

Last week, my father told me a very interesting story. In Japan, we can drink clean water every day. But in some foreign countries, people cannot drink clean water. To help these people, some Japanese engineers are trying to change dirty water into clean water. In Africa, rivers are *especially dirty because there are many *factories around them. They *pollute rivers. Japanese engineers are trying to think about ways of cleaning the water. They have made a special machine to clean water. *Thanks to this machine, some people in Africa can drink clean water. They feel that Japan is *close to them. This is a wonderful thing because we can understand each other better. This is just one example. Japanese people are trying to help people in many places in the world.

* (注) especially : 特に factories : factory(工場)の複数形 pollute : 汚染する
 thanks to ~ : ~のおかげで close : 身近な

- ア 発展するアフリカの産業 イ 日本の水質汚染
ウ 海外で活躍する日本人 エ 日本企業の工場建設

[7] 次の () 内の語句を正しい順に並べかえなさい。ただし、文頭にくる語も小文字で示してあります。

- ① あなたはなぜそんなに早く学校に出かけなければならないのですか。
Why (do / leave / to / have / you / for) school so early?
- ② 日本にどのくらい滞在していますか。
(long / been / you / in / how / have) Japan?
- ③ オーストラリアでは何語が話されていますか。
(language / in / what / spoken / Australia / is)?
- ④ 彼は私が持っているのと同じくらいたくさん本を持っています。
He (many / has / have / as / as / I / books).
- ⑤ どうぞおうちづくりください。
(at / make / please / home / yourself).

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[8] 次の英文は、カナダの中学生である Julia が日本を訪問し、Aki の家に滞在したときの体験についてのスピーチです。これを読んで、下の問いに答えなさい。（*印は注があります）

Last spring I visited Japan and stayed with a host family for twelve days. Look at this picture. This is Aki. She's fifteen years old. The woman wearing *kimono* is Aki's mother, Mariko. She teaches ① *koto* at home. The *koto* is a *traditional Japanese *musical instrument. The thing I like best about it is its beautiful sound.

On my first night in Japan, Aki sang a famous song called *Sakura* for me. After that, Mariko and Aki played it together *on the *koto* and it was so beautiful. Then Mariko said, "Try it." I said, "I don't think I can."

The next day, Mariko took Aki and me to a park and we saw *sakura* there. Aki said, "Many Japanese people love these flowers and they're important in Japanese culture. The song I sang yesterday is about these flowers." Suddenly I became more interested in the song.

That evening, I asked Mariko to teach me how to play the *koto*. I began to practice *Sakura*, but I could not play it well. So I asked Mariko, "② What should I do to play *Sakura* like you?" She answered, "When I play the *koto*, I always have an *image of the song and try to *express it. Don't forget the flowers we saw in the park today. They will give you the image of the song. Practice *Sakura* with it." Then I practiced the song every day with Aki.

On my last day, I played *Sakura* for my host family. Mariko was glad and said, "That's great! (③)" I was happy to hear that.

Through my *experience in Japan, I learned many things. For example, Japan has its own wonderful culture. There are some differences between the cultures of our country and other countries. I think it's important for us to understand such differences and the people from other countries better. I want to be a person who can do that.

* (注) traditional : 伝統的な musical instrument : 楽器 on the *koto* : 琴で
 image : イメージ express : 表現する experience : 経験

問 1 下線部①について、Julia は何を最も気に入っているか。それを表す語句を本文中から抜き出さなさい。

問 2 Julia が下線部②のようにたずねた理由を本文中からさがして日本語で答えなさい。

問 3 日本での体験をもとに、Julia はどのような人になりたいと思っているか。本文中からさがして日本語で答えなさい。

問 4 空欄③に入る最も適切なものを選び、記号で答えなさい。

- ア You've learned so many songs to play.
- イ You've just played a song I have never tried.
- ウ You've practiced a lot to play the song well.
- エ You've taught me how to play *Sakura*.

問 5 本文の内容と一致するものを 2 つ選び、記号で答えなさい。

- ア Julia stayed with her host family in Japan for more than three weeks.
- イ Mariko teaches *koto* at home, but she has not played it with Aki.
- ウ When Mariko told Julia to sing a song on her first day in Japan, Julia didn't try.
- エ Julia went to the park and heard about a favorite flower of the Japanese people.
- オ Julia asked Mariko to teach her how to play the *koto* before going to the park.
- カ Mariko thinks that Julia should have an image of the song and practice *Sakura*.

令和3年度 日本航空高等学校石川 第1回模擬試験（英語） 解答用紙

| | | | | | | | | | | |
|-------------|--------|---|--------|-------------|---|----------|---|------------|---|--------|
| [1] ②×4 | ① | イ | ② | イ | ③ | イ | ④ | ウ | | |
| [2] ③×7 | ① | Would | | you | ② | Was | | broken | | |
| | ③ | not | | as | ④ | birthday | ⑤ | taught | ⑥ | rains |
| | ⑦ | so | | that | | | | | | |
| [3] ②×4 | ① | エ | ② | ア | ③ | イ | ④ | ウ | | |
| [4] ②×10 | ① | wrote | ② | was cooking | ③ | am | ④ | to buy | ⑤ | Whose |
| | ⑥ | to catch | ⑦ | calling | ⑧ | during | ⑨ | have never | ⑩ | spoken |
| [5] ③×4 | 問 1 | ① | ウ | ② | エ | ③ | ア | 問 2 | イ | |
| [6] ③ | | ウ | | | | | | | | |
| [7] ②×5 | ① | Why (do you have to leave for) school so early? | | | | | | | | |
| | ② | (How long have you been in) Japan? | | | | | | | | |
| | ③ | (What language is spoken in Australia | | | | | | | | |
| | ④ | He (has as many books as I have). | | | | | | | | |
| | ⑤ | (Please make yourself at home | | | | | | | | |
| [8] ③×6 | 問 1 | (its) beautiful sounds | | | | | | | | |
| | 問 2 | 「さくら」を練習し始めたが、うまく弾けなかったから | | | | | | | | |
| | 問 3 | 自国と他国の文化の違いや、他国の人びとをよりよく理解できる人 | | | | | | | | |
| | 問 4 | ウ | 問 5 | エ | カ | (順不同) | | | | |

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